

# TO THE SONS OF MAN

As recorded by Killswitch Engage  
(from the 2002 Album "Alive Or Just Breathing")

Transcribed by David Morales

Words by Jesse Leach  
Music by Killswitch Engage  
Arranged by Killswitch Engage

## A Verse 1

Tuning: CGCFAD - Drop D 1 Step Down

Fast Rock ♩ = 185

N.C.

A<sup>b</sup>5/E<sup>b</sup>

N.C.

The musical score is arranged in two systems, each for a different guitar part (Gtr I and Gtr II). Each system consists of a standard musical staff with a treble clef and a key signature of one flat (B-flat), and a corresponding guitar/bass staff with a bass clef. The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and bar lines. The guitar/bass staves feature extensive tablature, including triplets (indicated by a '3' over a group of notes) and bends (indicated by a 'p' over a note). The first system is labeled 'Gtr I' and the second 'Gtr II'. Both systems include a 'P.M.' (Power Mode) section indicated by a dashed line. The score concludes with a final chord in the key of A-flat major (A<sup>b</sup>5/E<sup>b</sup>) and a natural chord (N.C.).



N.C.

A5 F5 E5 F5 E5 E<sup>b</sup>5

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 3 2 0 3 2 3 2 1

p

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 3 2 0 3 2 3 2 1

p

**B** Verse 2

N.C.

B5 D5 B5 D5

P.M.-----| P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 4 7 7 7 7 4 7

p

sl. sl. sl.

P.M.-----| P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 4 7 7 7 7 4 7

p

sl. sl. sl.

11

**Vocal Melody:**

Key: B-flat major (one flat)  
 Time: Common time (C)

**Guitar Accompaniment:**

**System 1:**

- Treble (T):** Fingerings: 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1. A slur covers the 4th and 5th notes. A 'P' (Palm Mute) is indicated below the 4th note.
- Alto (A):** Empty staff.
- Bass (B):** Fingerings: 0 4 3 4 7 6 7 0. A 'sl.' (slide) is indicated below the 4th note.

**System 2:**

- Treble (T):** Fingerings: 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1. A slur covers the 4th and 5th notes. A 'P' (Palm Mute) is indicated below the 4th note.
- Alto (A):** Empty staff.
- Bass (B):** Fingerings: 0 7 6 7 9 10 9 10 0. A 'sl.' (slide) is indicated below the 4th note.

N.C.

N.C.

[illegible]

N.C.

15

P.M.:-----| P.M.:-----|

T  
A  
B

3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 0 6 9 0 5 8 0 6 9 0 5 8

P H H H H H H H

P.M.:-----| P.M.:-----|

T  
A  
B

3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 0 9 12 0 8 11 0 9 12 0 8 11

P H H H H H H H

N.C.

A<sup>b</sup>5/E<sup>b</sup>

N.C.

17

P.M.:-----| P.M.:-----| P.M.:-----|

T  
A  
B

3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 6 6 6 6 0

P P

P.M.:-----| P.M.:-----| P.M.:-----|

T  
A  
B

3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 6 6 6 6 0

P P

19

N.C. A5 F5 E5 F5 E5 E<sup>b</sup>5

P.M. P.M. P.M.

T

A

B 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 3 2 0 3 2 3 2 1

p

T

A

B 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 3 2 0 3 2 3 2 1

p

**D Breakdown**

21

A5 F5 E5 F5 E5 E<sup>b</sup>5 F5 E5 E<sup>b</sup>5 F5 E5 E<sup>b</sup>5 A5 F5 E5 F5 E5 E<sup>b</sup>5 F5 E5 E<sup>b</sup>5 F5 E5 E<sup>b</sup>5

P.M. P.M.

T

A 2 0 3 2 3 2 1 3 2 1 3 2 1 2 0 3 2 3 2 1 3 2 1 3 2 1

B 0 3 2 3 2 1 3 2 1 3 2 1 0 3 2 3 2 1 3 2 1 3 2 1

P.M. P.M.

T

A 2 0 3 2 3 2 1 3 2 1 3 2 1 2 0 3 2 3 2 1 3 2 1 3 2 1

B 0 3 2 3 2 1 3 2 1 3 2 1 0 3 2 3 2 1 3 2 1 3 2 1

25

A5 F5 D5 F5 E5 D5 E5 E<sup>b</sup>5 D5 F5 E5 D5 E5 E<sup>b</sup>5 D5 E<sup>b</sup>5 A5 F5 D5 F5 E5 D5 E5 E<sup>b</sup>5 D5 F5 E5 D5 E5 E<sup>b</sup>5 D5 E<sup>b</sup>5

P.M.-----| P.M.-----|

T  
A  
B

2 0 3 0 3 2 0 2 1 0 3 2 0 2 1 0 1 2 0 3 0 3 2 0 2 1 0 3 2 0 2 1 0 1

P.M.-----| P.M.-----|

T  
A  
B

2 0 3 0 3 2 0 2 1 0 3 2 0 2 1 0 1 2 0 3 0 3 2 0 2 1 0 3 2 0 2 1 0 1

**E Interlude**

D5 N.C. D5 N.C. D5 N.C. D5 N.C.

29

P.M.-----| P.M.---| P.M.-----| P.M.---|

T  
A  
B

0 0 0 8 7 5 0 0 8 7 4 0 0 0 0 8 7 5 0 0 10 7 8

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

D5 N.C. D5 N.C. D5 N.C.

P.M.-----| P.M.---| P.M.-----| P.M.-----| ^^^

T

A

B 0 0 0 8 7 5 0 0 8 7 4 0 0 5 8 5 8 5 0 7 4 5 7

3x

P.M.-----| P.M.-----| ^^^

T

A

B 0 0 0 0 0 0 0 0 8 5 8 5 8 0 4 7 8 5

**F** Chorus

Slower ♩ = 90

D5 B<sup>b</sup>5 C5 A5 G5/DG5

Gtrs I, II

P.M.-----|

T 3

A 3

B 0 8 10 7 5 5 5 5

**G** Outro

Faster ♩ = 185

N.C.

41

Gtr I

P.M.:-----| P.M.:---| P.M.:-----| P.M.:---| ^^^

T  
A  
B

0 0 0 8 7 5 0 0 8 7 4 0 0 0 0 8 7 5 0 0 10 7 8

Gtr II

P.M.:-----| P.M.:---| P.M.:-----| P.M.:---| ^^^

T  
A  
B

0 0 0 7 5 8 0 0 7 5 7 0 0 0 0 7 5 8 0 0 8 5 7

45

P.M.:-----| P.M.:---| P.M.:-----| P.M.:-----| ^^^

T  
A  
B

0 0 0 8 7 5 0 0 8 7 4 0 0 5 8 5 8 5 0 7 4 5 7

P.M.:-----| P.M.:---| P.M.:-----| P.M.:-----| ^^^

T  
A  
B

0 0 0 7 5 8 0 0 7 5 7 0 0 8 5 8 5 8 0 4 7 8 5